

Argenx SE ARGX under CEO Tim Van Hauwermeiren



6		H	H	T		3	3	2		8
5		H	T	T		3	2	2		7
4		T	T	T		2	2	2		6
3		H	T	T		3	2	2		7
2		T	T	T		2	2	2		6
1		H	T	T		3	2	2		7

### HEXAGRAM 63 - Chi Chi - After Completion

Above K'AN THE ABYSMAL, WATER  
 Below Li THE CLINGING, FIRE

This hexagram is the evolution of T'ai, PEACE (11).

- The transition from confusion to order is completed, and
- everything is in its proper place even in particulars.
- The strong lines are in the strong places,
- the weak lines in the weak places.

- This is a very favorable outlook,  
yet
  - it gives reason for thought.
- For
- it is just when perfect equilibrium has been reached  
that
  - any movement may cause order to revert to disorder.

The one strong line that  
has moved to the top,  
thus  
effecting complete order in details,

- is followed by the other lines,  
each moving according to its nature,  
and thus suddenly
- there arises again the hexagram P'i, STANDSTILL (12).

Hence  
the present hexagram

- indicates the conditions of a time of climax,  
which
- necessitate the utmost caution.

## **THE JUDGMENT**

AFTER COMPLETION.  
Success in small matters.  
Perseverance furthers.

- At the beginning good fortune,
- At the end disorder.

The transition from the old to the new time  
is already accomplished.  
In principle,  
everything stands systematized,  
and  
it is only in regard to details  
that  
success is still to be achieved.  
In respect to this, however,  
we must be careful to maintain the right attitude.

- Everything proceeds as if of its own accord,  
and
- this can all too easily tempt us to  
relax and let things take their course  
without troubling over details.

Such indifference is the root of all evil.

Symptoms of decay are bound to be the result.

Here

we have

- the rule indicating the usual course of history.

But

- this rule is not an inescapable law.

He who understands it

is in position to avoid its effects by dint of

- unremitting perseverance

and

- caution.

## THE IMAGE

Water over fire: the image of the condition

In AFTER COMPLETION.

Thus

the superior man

- Takes thought of misfortune

And

- arms himself against it in advance.

When

water in a kettle hangs over fire,

the two elements

- stand in relation

and thus

- generate energy

(cf. the production of steam).

But

the resulting tension demands caution.

If

the water boils over,

- the fire is extinguished

and

- its energy is lost.

If

the heat is too great,

- the water evaporates into the air.

These elements here

- brought into relation

and thus

- generating energy

are by nature hostile to each other.

Only the most extreme caution can prevent damage.

In life too there are junctures when

- all forces are in balance

and

- work in harmony,

so that

everything seems to be in the best of order.

In such times only

the sage

- recognizes the moments that bode danger

and

- knows how to banish it by means of timely precautions.

## THE LINES

Six in the second place means:

The woman loses the curtain of her carriage.

Do not run after it;

On the seventh day you will get it.

When

- a woman drove out in her carriage,
- she had a curtain that hid her from the glances of the curious.

It was regarded as a breach of propriety to drive on

if this curtain was lost.

Applied to public life,

this means that

a man who wants to achieve something

is not receiving that confidence of the authorities

which he needs, so to speak, for his personal protection.

Especially in times "after completion" it may happen that

those who have come to power

- grow arrogant and conceited

and

- no longer trouble themselves about fostering new talent.

This as a rule results in office seeking.

If

- a man's superiors withhold their trust from him,

- he will seek ways and means

- of getting it

- and

- of drawing attention to himself.

We are warned against such an unworthy procedure:

"Do not seek it."

- Do not throw yourself away on the world,

but

- wait tranquilly

and

- develop your personal worth by your own efforts.

Times change.

When

- the six stages of the hexagram have passed,
- the new era dawns.

- That which is a man's own cannot be permanently lost.
  - It comes to him of its own accord.
- He need only be able to wait.

Six in the fourth place means:

The finest clothes turn to rags.

Be careful all day long.

In a time of flowering culture,

an occasional convulsion is bound to occur,

- uncovering a hidden evil within society and at first
- causing a great sensation.

But since the situation is favorable on the whole, such evils can easily be

- glossed over and
- concealed from the public.

Then

- everything is forgotten and

- peace apparently reigns complacently once more.

However, to

- the thoughtful man such occurrences are grave omens that
- he does not neglect.

This is the only way of averting evil consequences.

## **MOVING HEXAGRAM**

### **HEXAGRAM 43 – Kuai - Break-through (Resoluteness)**

Above Tui

THE JOYOUS, LAKE

Below CH'IEN

THE CREATIVE, HEAVEN

This hexagram **signifies**  
on the one hand

- a break-through after a long accumulation of tension,

as a swollen river breaks through its dikes, or in the manner of a cloudburst.  
On the other hand, applied to human conditions,

- it refers to the time when inferior people gradually begin to disappear.

Their influence is on the wane;

as a result of resolute action,

- a change in conditions occurs,
- a break-through.

The hexagram is linked with the third month [April-May].

## THE JUDGMENT

BREAK-THROUGH.

- One must resolutely make the matter known At the court of the king.
- It must be announced truthfully.

Danger.

It is necessary to notify one's own city.

- It does not further to resort to arms.
- It furthers one to undertake something.

- Even if only one inferior man is occupying a ruling position in a city, he
  - is able to oppress superior men.
- Even a single passion still lurking in the heart
  - has power to obscure reason.
- Passion and reason cannot exist side by side - therefore
  - fight without quarter is necessary if the good is to prevail.

In a resolute struggle of the good against evil, there are, however, definite rules that must not be disregarded, if it is to succeed.

1. First,

resolution must be based on a union of

- strength and
- friendliness.

2. Second,

a compromise with evil is not possible;

- evil must under all circumstances be openly discredited.
- Nor must our own passions and shortcomings be glossed over.

3. Third,

the struggle must not be carried on directly by force.

If

- evil is branded,
  - it thinks of weapons,

and

if

- we do it the favor of fighting against it blow for blow,
  - we lose in the end

because thus

- we ourselves get entangled in hatred and passion.

Therefore

4. it is important

- to begin at home,
- to be on guard in our own persons against the faults we have branded.

In this way,

- finding no opponent,
- the sharp edges of the weapons of evil become dulled.

For the same reasons

5. we should not combat our own faults directly.

- As long as we wrestle with them,
- they continue victorious.

Finally,

6. the best way to fight evil is to make energetic progress in the good.

## THE IMAGE

The lake has risen up to heaven: The image of BREAK-THROUGH.

Thus the superior man

- Dispenses riches downward

And

- refrains from resting on his virtue.

- When the water of a lake has risen up to heaven,
  - there is reason to fear a cloudburst.
- Taking this as a warning,
  - the superior man forestalls a violent collapse.

If

- a man were to pile up riches for himself alone, without considering others,
- he would certainly experience a collapse.

For all gathering is followed by dispersion.

Therefore

the superior man begins to distribute while he is accumulating.

In the same way,

in developing his character

he takes care

- not to become hardened in obstinacy

but

- to remain receptive to impressions  
by help of strict and continuous self-examination.