

VCI Global Ltd VCIG under CEO Victor Hoo



6		H	T	T		3	2	2		7
5		H	H	T		3	3	2		8
4		H	H	T		3	3	2		8
3		T	T	T		2	2	2		6
2		T	T	T		2	2	2		6
1		T	T	T		2	2	2		6

### HEXAGRAM 23 – Po - Splitting Apart

Above KEN KEEPING STILL, MOUNTAIN

Below K'UN THE RECEPTIVE, EARTH

The dark lines are about to

- mount upward and
- overthrow the last firm, light line by exerting a disintegrating influence on it.

The inferior, dark forces overcome what is superior and strong,

- not by direct means,
- but by undermining it gradually and imperceptibly, so that it finally collapses.

The lines of the hexagram

- present the **image** of a house, the top line being tile roof, and because the roof is being shattered
- the house **collapses**.

The hexagram belongs to the ninth month (October-November).

**The yin power**

- **pushes up** ever more powerfully and
- is about to **supplant** the yang power altogether.

## THE JUDGMENT

SPLITTING APART.

It does not further one

To go anywhere.

This pictures a time when **inferior people**

- are pushing forward and
- are about to crowd out the few remaining strong and superior men.

Under these circumstances, which are due to the time, it is not favorable for the superior man to undertake anything.

The right behavior in such adverse times is to be deduced from

- the images and
- their attributes.
- The lower trigram stands for the earth,
  - whose attributes are docility and devotion.
- The upper trigram stands for the mountain,
  - whose attribute is stillness.

This suggests that one

- should submit to the bad time and
- remain quiet.

For it is a question not of man's doing but of time conditions, which, according to the laws of heaven, show an alternation of

- increase and decrease,
- fullness and emptiness.

It is impossible to counteract these conditions of the time.

Hence

it is not cowardice but wisdom to

- submit and
- avoid action.

## THE IMAGE

The mountain rests on the earth: The image of SPLITTING APART.

Thus

those above can ensure their position

Only by giving generously to those below.

The mountain rests on the earth.

- When it is steep and narrow, lacking a broad base, it must topple over.
- Its position is strong only when it rises out of the earth
  - broad and great,
  - not proud and steep.

So likewise those who rule rest on the broad foundation of the people.

They too should be

- generous and
- benevolent,  
like the earth that carries all.
- Then they will make their position
  - as secure
  - as a mountain is in its tranquility.

## THE LINES

Six at the beginning means:

The leg of the bed is split.

Those who persevere are destroyed.

Misfortune.

Inferior people

- are on the rise and
- stealthily begin their destructive burrowing from below  
in order to undermine the place where the superior man rests.

Those followers of the ruler who remain loyal are destroyed by

- slander and
- intrigue.

The situation bodes disaster,

yet there is nothing to do but wait.

Six in the second place means:

The bed is split at the edge.

Those who persevere are destroyed.

Misfortune.

The power of the inferior people is growing.

The danger draws close to one's person;

- already there are clear indications, and
- rest is disturbed.

Moreover, in this dangerous situation

one is as yet without help or friendly advances from above or below.

Extreme caution is necessary in this isolation.

One must

- adjust to the time and
- promptly avoid the danger.

Stubborn perseverance in maintaining one's standpoint would lead to do a downfall.

Six in the third place means:  
He splits with them. No blame.

An individual finds himself in an evil environment to which he is committed by external ties.

But

- he has an inner relationship with a superior man, and through this
- he attains the stability to free himself from the way of the inferior people around him.

This brings him into opposition to them of course, but that is not wrong.

## MOVING HEXAGRAM

### HEXAGRAM 26 - Ta Ch'ü - The Taming Power of the Great

Above KEN                      KEEPING STILL, MOUNTAIN  
Below CH'IEN                 THE CREATIVE, HEAVEN

The Creative is tamed by Ken, Keeping Still.

This produces great power, a situation in contrast to that of the ninth hexagram, Hsiao Ch'ü, THE TAMING POWER OF THE SMALL, in which the Creative is tamed by the Gentle alone.

- There
- one weak line must tame five strong lines, but
- here
- four strong lines are restrained by two weak lines;
- in addition to a minister, there is a prince, and
- the restraining power therefore is far stronger.

The hexagram has a threefold meaning, expressing different aspects of the concept Holding firm.

1. Heaven within the mountain gives the idea of holding firm in the sense of holding together;
2. the trigram Ken, which holds the trigram Ch'ien still, gives the idea of holding firm in the sense of holding back;
3. the third idea is that of holding firm in the sense of caring for and nourishing.
  - This last is suggested by the fact that

- o a strong line at the top, which is the ruler of the hexagram, is **honored and tended** as a sage.
- o The third of these meanings also **attaches** specifically to this strong line at the top, which **represents** the sage.

## THE JUDGMENT

THE TAMING POWER OF THE GREAT.

Perseverance furthers.

Not eating at home brings good fortune.

It furthers one to cross the great water.

To

- hold firmly to great creative powers and
- store them up, as set forth in this hexagram, there is need of a strong, clearheaded man who is honored by the ruler.
- The trigram Ch'ien **points to** strong creative power;
- Ken **indicates** firmness and truth.

Both point

- to light and clarity and
- to the daily renewal of character.

Only through such daily self-renewal

**can a man continue at the height of his powers.**

- Force of **habit** helps to keep order in quiet times; but in periods when there is a great storing up of energy,
- everything **depends on** the power of the personality.

However, since the worthy are honored,

as in the case of the strong personality **entrusted with** leadership by the ruler, it is an **advantage**

- not to eat at home but rather
- to earn one's bread by entering upon public office.

Such a man is in **harmony with** heaven;

therefore even **great and difficult** undertakings, such as crossing the great water, succeed.

## THE IMAGE

Heaven within the mountain:

The image of THE TAMING POWER OF THE GREAT.

Thus the superior man acquaints himself with

- many sayings of antiquity And
- many deeds of the past,

**In order to strengthen his character thereby.**

Heaven within the mountain **points** to hidden treasures.

In the words and deeds of the past there lies hidden a treasure that men may use to

strengthen and elevate their own characters.

The way to study the past is

- not to confine oneself to mere knowledge of history but, through application of this knowledge,
- to give actuality to the past.