Yellow Corp YELL under CEO Darren Hawkins



6	Η	Т	Т	3	2	2	7
5	Τ	Т	Т	3	2	2	7
4	Н	Η	Т	3	3	2	8
3	Н	Н	Т	3	3	2	8
2	Η	Τ	Т	3	3	2	8
1	Т	Т	Т	2	2	2	6

HEXAGRAM 20 - Kuan - Contemplation (View)

Above SUN THE GENTLE, WIND Below K'UN THE RECEPTIVE, EARTH

A slight variation of tonal stress gives the Chinese name for this hexagram a double meaning.

It means both

- contemplating and
- being seen, in the sense of being an example.

These ideas are suggested by the fact that the hexagram can be understood as picturing a type of tower characteristic of ancient China.

- A tower of this kind commanded a wide view of the country; at the same time, when situated on a mountain,
- it became a landmark that could be seen for miles around.

Thus the hexagram shows a ruler

- who contemplates the law of heaven above him and the ways of the people below, and
- who, by means of good government, sets a lofty example to the masses.

This hexagram is linked with the eighth month (September - October).

- The light-giving power retreats and
- the dark power is again on the increase.

However, this aspect is not material in the interpretation of the hexagram as a whole.

THE JUDGMENT

CONTEMPLATION.

• The ablution has been made,

But

not yet the offering.

Full of trust they look up to him.

The sacrificial ritual in China began with

- an ablution and
- a libation by which the Deity was invoked,

after which the sacrifice was offered.

The moment of time between these two ceremonies is the most sacred of all, the moment of deepest inner concentration.

If piety is

- sincere and
- expressive of real faith,

the contemplation of it has a transforming and awe-inspiring effect on those who witness it.

Thus also in nature

a holy seriousness is to be seen in the fact that natural occurrences are uniformly subject to law.

Contemplation of the divine meaning underlying the workings of the universe gives to the man who is called upon to influence others the means of producing like effects.

This requires that power of inner concentration which religious contemplation develops in great men strong in faith.

- It enables them to apprehend the mysterious and divine laws of life, and by means of profoundest inner concentration
- they give expression to these laws in their own persons.

Thus

a hidden spiritual power emanates from them, influencing and dominating others without their being aware of how it happens.

THE IMAGE

The wind blows over the earth: The image of CONTEMPLATION.

Thus the kings of old

- visited the regions of the world,
- Contemplated the people, And
- gave them instruction.

When the wind blows over the earth it

- goes far and wide and
- the grass must bend to its power.

These two occurrences find confirmation in the hexagram.

The two images are used to symbolize a practice of the kings of old;

 in making regular journeys the ruler could, in the first place, survey his realm and make certain that none of the existing usages of the people escaped notice;

2. in the second,

he could exert influence through which such customs as were unsuitable could be changed.

All of this points to the power possessed by a superior personality.

- On the one hand, such a man
 - will have a view of the real sentiments of the great mass of humanity and therefore
 - cannot be deceived;
- on the other, he
 - will impress the people so profoundly,
 - by his mere existence and
 - by the impact of his personality,

that they will be swayed by him as the grass by the wind.

THE LINES

Six at the beginning means:

Boy like contemplation.

For an inferior man, no blame.

For a superior man, humiliation.

This means contemplation from a distance, without comprehension.

A man of influence is at hand,

but his influence is not understood by the common people.

This matters little in the case of the masses,

for they benefit by the actions of the ruling sage

whether they understand them or not.

But for a superior man it is a disgrace.

- He must not content himself with a shallow, thoughtless view of prevailing forces;
- he must
 - contemplate them as a connected whole and
 - try to understand them.

MOVING HEXAGRAM

HEXAGRAM 42 - I - Increase

Above SUN THE GENTLE, WIND Below CHEN THE AROUSING, THUNDER

The idea of increase is expressed in the fact that

the strong lowest line of the upper trigram

- has sunk down
- and
- taken its place under the lower trigram.

This conception also expresses

the fundamental idea on which the Book of Changes is based.

To rule truly is to serve.

A sacrifice of the higher element

that

produces an increase of the lower is called an out-and-out increase:

it

indicates the spirit that alone has power to help the world.

THE JUDGMENT

INCREASE.

- It furthers one To undertake something.
- It furthers one to cross the great water.

Sacrifice on the part of those above for the increase of those below

- fills the people with a sense of joy and gratitude that
- is extremely valuable for the flowering of the commonwealth. When people are thus devoted to their leaders,
- undertakings are possible, and
- even difficult and dangerous enterprises will succeed.
 Therefore in such times of progress and successful development it is necessary to
- work

and

make the best use of the time.

This time resembles that of the marriage of heaven and earth, when the earth

- partakes of the creative power of heaven,
- forming and bringing forth living beings.

The time of INCREASE does not endure, therefore

it

must be utilized while it lasts.

THE IMAGE

Wind and thunder: the image Of INCREASE. Thus the superior man:

If

he sees good,

he imitates it;

If

he has faults,

he rids himself of them.

While observing how thunder and wind increase and strengthen each other, a man can note the way to

self-increase

and

self-improvement.

When he discovers good in others,

he should

imitate it

and thus

make everything on earth his own.

Ιf

he perceives something bad in himself,

let him rid himself of it.

In this way

he becomes free of evil.

This ethical change represents the most important increase of personality.