Monday.Com Ltd MNDY under CEOs Roy Mann and Eran Zinman



6	Ι	Ι	Ι	З	З	3	9
5	Н	Н	Т	3	3	2	8
4	Н	Н	Т	3	3	2	8
3	Т	Т	Т	2	2	2	6
2	Н	Т	Т	3	2	2	7
1	Н	Н	Н	3	3	3	9

HEXAGRAM 41 - Sun - Decrease

Above KEN KEEPING STILL, MOUNTAIN Below TUI THE JOYOUS, LAKE

This hexagram represents

- a decrease of the lower trigram
- in favor of the upper,

because

- the third line, originally strong, has moved up to the top, and
- the top line, originally weak, has replaced it. 1
- What is below is decreased to the benefit of
- what is above.

This is out-and-out decrease.

If

- the foundations of a building are decreased in strength and
- the upper walls are strengthened,

the whole structure loses its stability.

Likewise,

- a decrease in the prosperity of the people
- in favor of the government

is out-and-out decrease.

And

the entire theme of the hexagram is directed to showing how this shift of wealth can take place without causing the sources of wealth in

- the nation and
- its lower classes

to fail.

THE JUDGMENT

DECREASE combined with sincerity Brings about supreme good fortune Without blame.

• One may be persevering in this. It furthers one to undertake something.

How is this to be carried out?

One may use two small bowls for the sacrifice.

Decrease does not under all circumstances mean something bad. Increase and decrease come in their own time.

What matters here is

- to understand the time and
- not to try to cover up poverty with empty pretense.

If a time of scanty resource brings out an inner truth, one must not feel ashamed of simplicity.

For simplicity is then the year, thing peoded to provide it.

For simplicity is then the very thing needed to provide inner strength for further undertakings.

Indeed, there need be no concern if the outward beauty of the civilization, even the elaboration of religious forms, should have to suffer because of simplicity.

One must draw on the strength of the inner attitude to compensate for what is lacking in externals;

then the power of the content makes up for the simplicity of form.

There is no need of presenting false appearances to God. Even with slender means, the sentiment of the heart can be expressed. 2

THE IMAGE

At the foot of the mountain, the lake: The image of DECREASE. Thus the superior man

- controls his anger And
- restrains his instincts.

The lake at the foot of the mountain evaporates.

In this way

it decreases to the benefit of the mountain, which is enriched by its moisture.

- The mountain stands as the symbol of a stubborn strength that can harden into anger.
- The lake is the symbol of unchecked gaiety that can develop into passionate drives at the expense of the life forces.

Therefore decrease is necessary;

- anger must be decreased by keeping still,
- the instincts must be curbed by restriction.

By this decrease of the lower powers of the psyche, the higher aspects of the soul are enriched.

THE LINES

Nine at the beginning means:

- Going quickly when one's tasks are finished Is without blame.
 But
- one must reflect on how much one may decrease others.
- it is unselfish and good when a man, after completing his own urgent tasks,
 - uses his strength in the service of others, and without bragging or making much of it,
 - helps quickly where help is needed.

But

the man in a superior position who is thus aided must weigh carefully how much he can accept without doing the helpful servant or friend real harm. Only where such delicacy of feeling exists can one give oneself

- unconditionally and
- without hesitation.

Six in the third place means:

- When three people journey together,
 - Their number decreases by one.
- When one man journeys alone,
 - He finds a companion.

When there are three people together, jealousy arises.

One of them will have to go.

A very close bond is possible only between two people.

But when

- one man is lonely,
- he is certain to find a companion who complements him.

Nine at the top means:

If one is increased without depriving others,

There is no blame.

Perseverance brings good fortune.

It furthers one to undertake something.

One

- obtains servants But
- no longer has a separate home.

There are people who dispense blessings to the whole world.

Every increase in power that comes to them

- benefits the whole of mankind and therefore
- does not bring decrease to others.

Through **Section**

- perseverance and
- zealous work

<mark>a man</mark>

- wins success and
- finds helpers as they are needed.

But what he accomplishes

- is not a limited private advantage;
- it is
 - o a public good and
 - available to everyone.

MOVING HEXAGRAM

Hexagram 46 - Sheng - Pushing Upward

Above K'UN THE RECEPTIVE, EARTH Below SUN THE GENTLE, WIND, WOOD

- The lower trigram, Sun, represents wood, and
- the upper, K'un, means the earth.

Linked with this is the idea that wood in the earth grows upward.

In contrast to the meaning of Chin, PROGRESS (35),

this pushing upward is associated with effort,

just as a plant needs energy for pushing upward through the earth.

That is why this hexagram, although it is connected with success, is associated with effort of the will.

- In PROGRESS the emphasis is on expansion;
- PUSHING UPWARD indicates rather a vertical ascent direct rise
 - from obscurity and lowliness
 - o to power and influence.

THE JUDGMENT

PUSHING UPWARD has supreme success.
One must see the great man.
Fear not.
Departure toward the south
Brings good fortune.

The pushing upward of the good elements

- encounters no obstruction and
- is therefore accompanied by great success.

The pushing upward is made possible

- not by violence
- but by modesty and adaptability.

Since the individual is borne along by the propitiousness of the time, he advances.

He must go to see authoritative people.

He need not be afraid to do this, because success is assured.

But

he must set to work, for activity (this is the meaning of "the south") brings good fortune.

THE IMAGE

Within the earth, wood grows: The image of PUSHING UPWARD. Thus the superior man of devoted character Heaps up small things
In order to achieve something high and great.

 Adapting itself to obstacles and bending around them, wood in the earth grows upward without haste and without rest.

Thus too

- the superior man
 - is devoted in character and
 - never pauses in his progress.