

Amyris Inc AMRS under CEO Han Kieftenbeld (interim)



6		H	H	T		3	3	2		8
5		T	T	T		2	2	2		6
4		H	H	H		3	3	3		9
3		T	T	T		2	2	2		6
2		H	T	T		3	2	2		7
1		H	T	T		3	2	2		7

HEXAGRAM 54 – Kuei Mei - The Marrying Maiden

Above Chen THE AROUSING, THUNDER

Below TUI THE JOYOUS, LAKE

Above we have

- Chen, the eldest son, and below,
- Tui, the youngest daughter.

- The man leads and
- the girl follows him in gladness.

The picture is that of the entrance of the girl into her husband's house.

In all, there are four hexagrams depicting

the relationship between husband and wife.

1. Hsien, INFLUENCE (31), describes the attraction that a young couple has for each other;
2. Heng, DURATION (32), portrays the permanent relationships of marriage;
3. Chien, DEVELOPMENT (53), reflects the protracted, ceremonious procedures attending the arrangement of a proper marriage; finally,
4. Kuei Mei, THE MARRYING MAIDEN, shows a young girl under the guidance of an older man who marries her. (1)

THE JUDGMENT

THE MARRYING MAIDEN.

Undertakings bring misfortune.

Nothing that would further.

A girl who

- is taken into the family,
 - but not as the chief wife,
- must behave with special caution and reserve.

She must not take it upon herself to supplant the mistress of the house, for that would

- mean disorder and
- lead to untenable relationships.

The same is true of all voluntary relationships between human beings.

While

legally regulated relationships

- evince a fixed connection between
 - duties and
 - rights,

relationships based on personal inclination

- depend in the long run entirely on tactful reserve.

Affection as the essential principle of relatedness

is of the greatest importance in all relationships in the world.

For

the union of heaven and earth is the origin of the whole of nature.

Among human beings likewise,

spontaneous affection is the all-inclusive principle of union.

THE IMAGE

Thunder over the lake: The image of THE MARRYING MAIDEN.

Thus

the superior man

Understands the transitory

In the light of the eternity of the end.

Thunder stirs the water of the lake,
which follows it in shimmering waves.

This symbolizes the girl who follows the man of her choice.

But

every relationship between individuals

- bears within it the danger that wrong turns may be taken,
- leading to endless misunderstandings and disagreements.

Therefore

it is necessary constantly to remain mindful of the end.

If

- we permit ourselves to drift along,
 - we come together and
 - are parted again as the day may determine.

If on the other hand

- a man fixes his mind on an end that endures,
 - he will succeed in avoiding the reefs
that confront the closer relationships of people.

THE LINES

Six in the third place means:

The marrying maiden as a slave.

She marries as a concubine.

A girl who

- is in a lowly position and
- finds no husband may, in some circumstances,
still win shelter as a concubine.

This pictures the situation of a person who

longs too much for joys that cannot be obtained in the usual way.

He enters upon a situation not altogether compatible with self-esteem.

Neither judgment nor warning is added to this line;

it merely lays bare the actual situation,

so that everyone may draw a lesson from it.

Nine in the fourth place means:

The marrying maiden draws out the allotted time.

A late marriage comes in due course.

The girl is virtuous.

She

- does not wish to throw herself away, and
- allows the customary time for marriage to slip by.

However, there is no harm in this;

she

- is rewarded for her purity and, even though belatedly,
- finds the husband intended for her.

Six in the fifth place means:

The sovereign I gave his daughter in marriage.

The embroidered garments of the princess

Were not as gorgeous

As those of the serving maid.

The moon that is nearly full

Brings good fortune.

The sovereign I is T'ang the Completer.

This ruler decreed that the imperial princesses

should be subordinated to their husbands

in the same manner as other women (cf. hexagram 11, six in the fifth place).

The emperor

does not wait for a suitor to woo his daughter but

gives her in marriage when he sees fit.

Therefore

it is in accord with custom for the girl's family to take the initiative here.

We see here a girl of aristocratic birth who

- marries a man of modest circumstances and
- understands how to adapt herself with grace to the new situation.

She

- is free of all vanity of outer adornment, and forgetting her rank in her marriage,
- takes a place below that of her husband, just as the moon, before it is quite full, does not directly face the sun.

MOVING HEXAGRAM

HEXAGRAM 05 – Hsu - Waiting (Nourishment)

Above K'AN

THE ABYSMAL, WATER

Below CH'IEN

THE CREATIVE, HEAVEN

All beings have need of **nourishment from above**.

But the gift of food comes in **its own time**, and

for this one must **wait**.

This hexagram shows the **clouds** in the heavens, **giving** rain

- to **refresh** all that grows and
- to **provide** mankind with food and drink.

The rain will come in **its own time**.

- We cannot make it come;
- we have to wait for it.

The idea of waiting is further suggested by the **attributes** of the two trigrams –

- **strength within,**
 - **danger in front. 2**
- Strength in the face of danger does not plunge ahead but **bides** its time, whereas
 - weakness in the face of danger
 - grows **agitated** and
 - has **not the patience** to wait.

THE JUDGMENT

WAITING. If you are sincere,
You have light and success.
Perseverance brings good fortune.
It furthers one to cross the great water.

Waiting **is not** mere **empty hoping**.
It has the **inner certainty** of reaching the goal.
Such **certainty** alone gives that light which leads to success.
This leads to the perseverance that

- brings good fortune and
- **bestows** power to cross the great water.

One is faced with a **danger** that has to be overcome.
Weakness and impatience can do nothing.
Only a **strong man** can stand up to his fate,
for his **inner security** enables him to endure to the end.
This strength shows itself in **uncompromising truthfulness (with himself)**.
It is only when we have the **courage** to face things exactly as they are,
without any sort of **self-deception or illusion**,
that a **light** will develop out of events,
by which the path to success may be **recognized**.
This recognition must be followed by **resolute and persevering** action.
For only the man who goes to **meet his fate resolutely** is equipped to deal with it adequately.
Then he **will be able** to cross the great water –
that is to say,
he will be capable

- of making the necessary **decision** and
- of surmounting the **danger**.

THE IMAGE

Clouds rise up to heaven: The image of WAITING.
Thus the superior man

- eats and
- drinks,
- Is joyous and
- of good cheer.

When clouds rise in the sky, it is a sign that it will rain.

There is nothing to do but to wait until the rain falls.

It is the same in life when destiny is at work.

- We should not worry and seek to shape the future by **interfering** in things before the time is ripe.
- We should quietly **fortify** the body with food and drink and the mind with gladness and good cheer.

Fate comes when it will, and thus we are ready.