

Riot Platforms Inc RIOT under CEO Jason Les



6		T	T	T		2	2	2		6
5		T	T	T		2	2	2		6
4		H	H	T		3	3	2		8
3		T	T	T		2	2	2		6
2		H	T	T		3	2	2		7
1		H	H	T		3	3	2		8

HEXAGRAM 07 – Shih - The Army

Above K'UN THE RECEPTIVE, EARTH
 Below K'AN THE ABYSMAL, WATER

This hexagram is made up of the trigrams

- K'an, water, and
- K'un, earth, and thus,

it symbolizes the ground water stored up in the earth.

In the same way military strength is stored up in the mass of the people –

- invisible in times of peace but
- always ready for use as a source of power.

The attributes of the two trigrams are

- danger inside and
- obedience outside.

This points to the nature of an army,

which at the core is dangerous,
while discipline and obedience must prevail outside.

Of the individual lines,
the one that controls the hexagram is the strong nine in the second place
to which the other lines, all yielding, are subordinate.
This line indicates a commander,
because it stands in the middle of one of the two trigrams.
But since it is in the lower rather than the upper trigram,
it represents not the ruler
but the efficient general,
who maintains obedience in the army by his authority.

THE JUDGMENT

THE ARMY.

The army needs perseverance
And a strong man.
Good fortune without blame.

An army is a mass that needs organization in order to become a fighting force.
Without strict discipline nothing can be accomplished, but this discipline must not
be achieved by force.

It requires a strong man who

- captures the hearts of the people and
- awakens their enthusiasm.

In order that he may develop his abilities
he needs the complete confidence of his ruler,
who must entrust him with full responsibility as long as the war lasts.

But war

- is always a dangerous thing and
- brings with it destruction and devastation.

Therefore it

- should not be resorted to rashly but, like a poisonous drug,
- should be used as a last recourse.

- The justifying cause of a war, and

clear and intelligible war aims,
ought to be explained to the people by an experienced leader.

Unless there is a quite definite war aim to which the people can consciously pledge
themselves,

the unity and strength of conviction that lead to victory will not be forthcoming.

But the leader must also look to it that

- the passion of war and
- the delirium of victory

do not give rise to unjust acts that will not meet with general approval.

If justice and perseverance are the basis of action, all goes well.

THE IMAGE

In the middle of the earth is water: The image of THE ARMY.

Thus the superior man increases his masses
By generosity toward the people.

Ground water is invisibly present within the earth.

In the same way the military power of a people is invisibly present in the masses.

- When danger threatens, every peasant becomes a soldier;
- when the war ends, he goes back to his plow.

He who is generous toward the people wins their love, and
a people living under a mild rule becomes strong and powerful.

Only a people economically strong can be important in military power.

Such power must therefore be cultivated

- by improving the economic condition of the people and
- by humane government.

Only when there is this invisible bond between government and people,
so that the people are sheltered by their government as ground water is sheltered
by the earth,
is it possible to wage a victorious war.

THE LINES

Six in the third place means:

Perchance the army carries corpses in the wagon.

Misfortune.

Here we have a choice of two explanations.

1. One points to defeat because someone other than the chosen leader interferes with the Command;
2. the other is similar in its general meaning, but the expression, "carries corpses in the wagon," is interpreted differently.

At burials and at sacrifices to the dead it was customary in China for the deceased to whom the sacrifice was made to be represented by a boy of the family, who sat in the dead man's place and was honored as his representative.

On the basis of this custom the text is interpreted as meaning that a "corpse boy" is sitting in the wagon, or, in other words, that authority is not being exercised by the proper leaders but has been usurped by others.

Perhaps the whole difficulty clears up if it is inferred that there has been an error in copying.

The character fan, meaning "all," may have been misread as Shih, which means "corpse."

Allowing for this error, the meaning would be that

if the multitude assumes leadership of the army (rides in the wagon), misfortune ensue.

0 Six in the fifth place means:

There is game in the field.
It furthers one to catch it.
Without blame.
Let the eldest lead the army.
The younger transports corpses;
Then perseverance brings misfortune.

Game is in the field - it has left its usual haunts in the forest and is devastating the fields.

This points to an enemy invasion.

Energetic combat and punishment are here thoroughly justified, **but they must not degenerate** into a wild melee in which everyone fends for himself.

Despite the greatest degree of perseverance and bravery, this would lead to **misfortune**.

The army must be directed by an experienced leader.

It is a matter of waging war,
not of permitting the mob to slaughter all who fall into their hands;
if they do,

- **defeat** will be the result, and despite all perseverance
- there is danger of **misfortune**.

Six at the top means:

The great prince issues commands,
Founds states, vests families with fiefs.
Inferior people should not be employed.

The war has ended successfully,
victory is won, and
the king divides estates and fiefs among his faithful vassals.

But it is important that inferior people should not come into power.

If they have helped,
let them be **paid off with money**,
but they should **not be awarded lands or the privileges of rulers**, lest power be abused.

MOVING HEXAGRAM

HEXAGRAM 57 – Sun - The Gentle (The Penetrating, Wind)

Above SUN THE GENTLE, WIND, WOOD
Below SUN THE GENTLE, WIND, WOOD

Sun is one of the **eight doubled** trigrams.

It

- is the eldest daughter
and

- symbolizes wind or wood;

it has for its attribute gentleness,
which nonetheless penetrates

- like the wind
or

- like growing wood
with its roots.

The dark principle, in itself rigid and immovable,
is dissolved by the penetrating light principle,
to which it subordinates itself in gentleness.

1. In nature,

it is the wind that

- disperses the gathered clouds,
leaving the sky clear and serene.

2. In human life

it is penetrating clarity of judgment that

- thwarts all dark hidden motives.

3. In the life of the community

it is the powerful influence of a great personality that

- uncovers and breaks up those intrigues
which shun the light of day.

THE JUDGMENT

THE GENTLE.

Success through what is small.

- It furthers one to have somewhere to go.
- It furthers one to see the great man.

Penetration produces

- gradual

and

- inconspicuous

effects.

It should be effected

- not by an act of violation
- but by influence that never lapses.

Results of this kind are less striking to the eye
than

- those won by surprise attack,

but

- they
 - are more enduring

and

- more complete.

If

- one would produce such effects
- one must have a dearly defined goal,

for only when

- the penetrating influence works always in the same direction
- can the object be attained.

Small strength can achieve its purpose

only by

- subordinating itself to an eminent man
- who is capable of creating order.

THE IMAGE

Winds following one upon the other: The image of THE GENTLY PENETRATING.

Thus

the superior man

- Spreads his commands abroad

And

- carries out his undertakings.

- The penetrating quality of the wind depends upon its ceaselessness.

- This is what makes it so powerful;
- time is its instrument.

In the same way

- the ruler's thought should penetrate the soul of the people.
 - This too requires a lasting influence brought about by
 - enlightenment
 - and
 - command.

Only when

- the command has been assimilated by the people
- is action in accordance with it possible.

Action without preparation of the ground only

- frightens

and

- repels.