

Raymond James Financial Inc RJF under CEO Paul Reilly



6		H	H	H		3	3	3		9
5		H	H	H		3	3	3		9
4		H	H	T		3	3	2		8
3		H	T	T		3	2	2		7
2		T	T	T		2	2	2		6
1		H	H	T		3	3	2		8

HEXAGRAM 53 – Chien - Development (Gradual Progress)

Above SUN THE GENTLE, WIND, WOOD
 Below KEN KEEPING STILL, MOUNTAIN

This hexagram is made up of

- Sun (wood, penetration) above, i.e., without, and
- Ken (mountain, stillness) below, i.e., within.

A tree on a mountain

- **develops** slowly according to the law of its being and consequently
- **stands** firmly rooted.

This gives the idea of

a development that proceeds gradually, step by step.

The attributes of the trigrams also point to this:

- within is tranquility,
 - which guards against precipitate actions, and
- without is penetration,
 - which makes development and progress possible.

THE JUDGMENT

DEVELOPMENT.

The maiden

Is given in marriage.

Good fortune.

Perseverance furthers.

1. The development of events that leads to a girl's following a man to his home proceeds slowly. The various formalities must be disposed of before the marriage takes place.

This principle of gradual development can be applied to other situations as well; it is always applicable where

2. it is a matter of correct relationships of co-operation, as for instance in the appointment of an official.

The development must be allowed to take its proper course. Hasty action would not be wise.

This is also true, finally, of

3. any effort to exert influence on others, for here too

the essential factor is a correct way of development through cultivation of one's own personality.

No influence such as that exerted by agitators has a lasting effect.

Within the personality too, development must follow the same course if lasting results are to be achieved.

Gentleness

- that is adaptable,
- but at the same time penetrating,

is the outer form that should proceed from inner calm.

The very gradualness of the development makes it necessary to have perseverance, for perseverance alone prevents slow progress from dwindling to nothing.

THE IMAGE

On the mountain, a tree: The image of DEVELOPMENT.

Thus the superior man abides in dignity and virtue,

In order to improve the mores.

The tree on the mountain

- is visible from afar, and
- its development influences the landscape of the entire region.

It does not shoot up like a swamp plant;
its growth proceeds gradually.

Thus also

the work of influencing people can be only gradual.
No sudden influence or awakening is of lasting effect.

Progress must be quite gradual, and
in order to obtain such progress

- in public opinion and
 - in the mores of the people,
- it is necessary for the personality to acquire
- influence and
 - weight.

This comes about through careful and constant work
on one's own moral development.

THE LINES

0 Six in the second place means:

The wild goose gradually draws near the cliff.
Eating and drinking in peace and concord.
Good fortune.

The cliff is a safe place on shore.

The development has gone a step further.

- The initial insecurity has been overcome, and
- a safe position in life has been found, giving one enough to live on.

This first success,
opening up a path to activity,

- brings a certain joyousness of mood, and
- one goes to meet the future reassured.

It is said of the wild goose that it calls to its comrades whenever it finds food;
this is the symbol of peace and concord in good fortune.

A man

- does not want to keep his good luck for himself only,
- but is ready to share it with others.

0 Nine in the fifth place means:

The wild goose gradually draws near the summit.

For three years the woman has no child.

In the end nothing can hinder her.

Good fortune.

The summit is a high place.

In a high position one easily becomes isolated.

One is misjudged by the very person on whom one is dependent –

- the woman by her husband,
- the official by his superior.

This is the work of deceitful persons who have wormed their way in.

The result is that

- relationships remain sterile, and
- nothing, is accomplished.

But in the course of further development,

- such misunderstandings are cleared away, and
- reconciliation is achieved after all.

Nine at the top means:

The wild goose gradually draws near the cloud heights.

Its feathers can be used for the sacred dance.

Good fortune.

Here life comes to its end.

A man's work stands completed.

The path rises high toward heaven,

like the flight of wild geese when they have left the earth far behind.

There

they fly, keeping to the order of their flight in strict formation.

And if their feathers fall,

they can serve as ornaments in the sacred dance pantomimes performed in the temples.

Thus

the life of a man who has perfected himself
is a bright light for the people of the earth,
who look up to him as an example.

MOVING HEXAGRAM

Hexagram 46 – Sheng - Pushing Upward

Above K'UN THE RECEPTIVE, EARTH

Below SUN THE GENTLE, WIND, WOOD

- The lower trigram, Sun, represents wood, and
- the upper, K'un, means the earth.

Linked with this is the idea that wood in the earth **grows upward**.
In contrast to the meaning of Chin, PROGRESS (35),
this pushing upward is associated with **effort**,
just as a plant needs **energy** for pushing upward through the earth.
That is why this hexagram, although it is connected with success, is associated with **effort of the will**.

- In PROGRESS the emphasis is on **expansion**;
- PUSHING UPWARD indicates rather a **vertical ascent** - **direct rise**
 - from obscurity and lowliness
 - to power and influence.

THE JUDGMENT

PUSHING UPWARD
has supreme success.
One must see the great man.
Fear not.
Departure toward the south
Brings good fortune.

The pushing upward of the good elements

- encounters **no obstruction** and
- is therefore accompanied by **great success**.

The pushing upward is made possible

- **not by violence**
- **but by modesty and adaptability**.

Since the individual is borne along by the propitiousness of the time,
he advances.

He must go to see authoritative people.

He need not be afraid to do this, because success is **assured**.

But

he must set to work, for **activity** (this is the meaning of "the south") brings good fortune.

THE IMAGE

Within the earth, wood grows: The image of PUSHING UPWARD.

Thus the superior man of devoted character

Heaps up small things

In order to achieve something high and great.

- Adapting itself to obstacles and bending around them,
wood in the earth grows upward without haste and without rest.

Thus too

- **the superior man**
 - **is devoted in character and**
 - **never pauses in his progress.**

