

Poseida Therapeutics Inc PSTX under CEO Mark Gergen



6		H	T	T		3	2	2		7
5		H	H	T		3	3	2		8
4		H	T	T		3	2	2		7
3		T	T	T		2	2	2		6
2		T	T	T		2	2	2		6
1		H	H	T		3	3	2		8

### HEXAGRAM 35 – Chin - Progress

Above LI THE CLINGING, FIRE  
 Below K'UN THE RECEPTIVE, EARTH

The hexagram represents the sun rising over the earth. It is therefore the symbol of rapid, easy progress, which at the same time means

- ever widening expansion and
- clarity.

### THE JUDGMENT

PROGRESS.

The powerful prince

Is honored with horses in large numbers.

In a single day he is granted audience three times.

As an example of progress, this pictures a time when a powerful feudal lord

- rallies the other lords around the sovereign and
- pledges fealty and peace.

The sovereign

- rewards him richly and
- invites him to a closer intimacy.

A twofold idea is set forth here.

1. The actual effect of the progress emanates from a man

- who is in a dependent position and
- whom the others
  - regard as their equal and
  - are therefore willing to follow.

This leader has enough clarity of vision

- not to abuse his great influence
- but to use it rather for the benefit of his ruler.

2. His ruler in turn

- is free of all jealousy,
- showers presents on the great man, and
- invites him continually to his court.

- An enlightened ruler and
- an obedient servant –

this is the condition on which great progress depends.

## THE IMAGE

The sun rises over the earth: The image Of PROGRESS.

Thus the superior man himself

Brightens his bright virtue.

The light of the sun as it rises over the earth is by nature clear.

The higher the sun rises,

the more it emerges from the dark mists,

spreading the pristine purity of its rays over an ever widening area.

The real nature of man

- is likewise originally good,
- but it
  - becomes clouded by contact with earthly things and therefore
  - needs purification before it can shine forth in its native clarity. 1

## THE LINES

Six in the second place means:

Progressing, but in sorrow.

Perseverance brings good fortune.

Then one obtains great happiness from one's ancestries.

Progress is halted;  
an individual is kept from getting in touch with  
the man in authority with whom he has a connection.  
When this happens,  
he must remain persevering, although he is grieved;  
then with a maternal gentleness  
the man in question will bestow great happiness upon him.  
This happiness

- comes to him - and
- is well deserved –  
because in this case  
mutual attraction
- does not rest on selfish or partisan motives
- but on firm and correct principles.

Six in the third place means:

All are in accord.

Remorse disappears.

A man strives onward, in association with others whose backing encourages him.  
This dispels any cause for regret over the fact that  
he does not have enough independence to triumph unaided over every hostile turn  
of fate.

## **MOVING HEXAGRAM**

### **HEXAGRAM 50 – Ting - The Caldron**

Above LI THE CLINGING, FIRE

Below SUN THE GENTLE, WIND, WOOD

1. The six lines construct the image of Ting, THE CALDRON;
  - at the bottom are the legs,
  - over them the belly,
  - then come the ears (handles), and
  - at the top the carrying rings.

At the same time,

2. the image suggests the idea of nourishment.

The Ting, cast of bronze, was the vessel that  
held the cooked viands

- in the temple of the ancestors and

- at banquets.

The head of the family served the food

- from the Ting
- into the bowls of the guests.<sup>1</sup>

THE WELL (48) likewise has the secondary meaning of giving nourishment, but rather more in relation to the people.

The Ting, as a utensil pertaining to a refined civilization, suggests the

- fostering and nourishing of able men, which
- redounded to the benefit of the state. (2)

- This hexagram and
- THE WELL

are the only two in the Book of Changes that represent

- concrete,
- man-made objects.

Yet here too the thought has its abstract connotation.

- Sun, below, is wood and wind;
- Li, above, is flame.

Thus together they stand for the flame kindled by wood and wind, which likewise suggests the idea of preparing food.

## THE JUDGMENT

THE CALDRON.

Supreme good fortune.

Success.

While

THE WELL relates to

- the social foundation of our life, and
  - this foundation is likened to
  - the water that serves to nourish growing wood,
- the present hexagram refers to
- the cultural superstructure of society.

Here

- it is the wood that serves as nourishment for the flame, the spirit.

All that is visible must

- grow beyond itself,
- extend into the realm of the invisible.

Thereby

it

- receives its true consecration and clarity and
- takes firm root in the cosmic order.

Here

we see civilization as it reaches its culmination in religion.

The Ting serves in offering sacrifice to God.

The highest earthly values must be sacrificed to the divine.

But

the truly divine does not manifest itself apart from man.

The supreme revelation of God appears in

- prophets and
- holy men.

To venerate them is true veneration of God.

The will of God, as revealed through them, should be accepted in humility;

- this brings inner enlightenment and true understanding of the world, and
- this leads to great good fortune and success.

## THE IMAGE

Fire over wood: The image of THE CALDRON.

Thus

the superior man

consolidates his fate

By making his position correct.

The fate of fire depends on wood;

- as long as there is wood below,
- the fire burns above.

It is the same in human life;

- there is in man likewise a fate that
- lends power to his life.

And if

- he succeeds in assigning the right place
  - to life and
  - to fate,

thus bringing the two into harmony,

- he puts his fate on a firm footing.

These words contain hints about the fostering of life

as handed on by oral tradition in the secret teachings of Chinese yoga,