

Coherus BioSciences Inc CHRS under CEO Dennis Lanfear



6		H	T	T		3	2	2		7
5		H	T	T		3	2	2		7
4		H	H	H		3	3	3		9
3		H	T	T		3	2	2		7
2		H	T	T		3	2	2		7
1		T	T	T		2	2	2		6

**HEXAGRAM 44 – Kou - Coming to Meet**

Above CH'IEN THE CREATIVE, HEAVEN  
 Below SUN THE GENTLE, WIND

This hexagram indicates a situation in which the principle of darkness, after having been eliminated, furtively and unexpectedly obtrudes again from within and below. Of its own accord the female principle comes to meet the male.

- It is an unfavorable and dangerous situation, and
- we must understand and promptly prevent the possible consequences.

The hexagram is linked with the fifth month [June-July], because at the summer solstice the principle of darkness gradually becomes ascendant again.

## THE JUDGMENT

COMING TO MEET.

The maiden is powerful.

One should not marry such a maiden.

The rise of the inferior element is pictured here in the image of a bold girl who

- lightly surrenders herself and
- thus seizes power.

This would not be possible if the strong and light-giving element had not in turn come halfway.

- The inferior thing seems so harmless and inviting that
  - a man delights in it;
- it looks so small and weak that
  - he imagines he may dally with it and come to no harm.

The inferior man rises only because the superior man

- does not regard him as dangerous and so
- lends him power.

If

- he were resisted from the first,
- he could never gain influence.

The time of COMING TO MEET is important in still another way.

Although as a general rule the weak should not come to meet the strong, there are times when this has great significance.

- When heaven and earth come to meet each other, all creatures prosper;
- when a prince and his official come to meet each other, the world is put in order.

It is necessary for elements predestined to be joined and mutually dependent to come to meet one another halfway.

But the coming together must be free of dishonest ulterior motives, otherwise harm will result.

## THE IMAGE

Under heaven, wind: The image Of COMING TO MEET.

Thus does the prince act when

- disseminating his commands And
- proclaiming them to the four quarters of heaven.

The situation here resembles that in hexagram 20, Kuan, CONTEMPLATION (VIEW).

- In the latter the wind blows over the earth,
  - here it blows under heaven;
- in both cases it goes everywhere.

There the wind

- is on the earth and
- symbolizes the ruler taking note of the conditions in his kingdom;

here the wind

- blows from above and
- symbolizes the influence exercised by the ruler through his commands.

- Heaven is far from the things of earth, but
  - it sets them in motion by means of the wind.
- The ruler is far from his people, but
  - he sets them in motion by means of his commands and decrees.

## THE LINES

Six at the beginning means:

It must be checked with a brake of bronze.

Perseverance brings good fortune.

If

- one lets it take its course,
- one experiences misfortune.

Even a lean pig has it in him to rage around.

If an inferior element has wormed its way in,  
it must be energetically checked at once.

- By consistently checking it, bad effects can be avoided.
- If it is allowed to take its course, misfortune is bound to result;  
the insignificance of that which creeps in should not be a temptation to underrate it.

A pig that is still young and lean cannot rage around much,

but after it has eaten its fill and become strong,

its true nature comes out if it has not previously been curbed.

Nine in the fourth place means:

No fish in the tank.

This leads to misfortune.

Insignificant people must be tolerated in order to keep them well disposed.

- Then we can make use of them if we should need them.

If we

- become alienated from them and
- do not meet them halfway,

they

- turn their backs on us and

- are not at our disposal when we need them.  
But this is our own fault.

## MOVING HEXAGRAM

### HEXAGRAM 09 - Hsiao Ch'u - The Taming Power of the Small

Above SUN                    THE GENTLE, WIND  
Below CH'IEN                THE CREATIVE. HEAVEN

This hexagram means the force of the small – the power of the shadowy – that

- restrains,
- tames,
- impedes.

A weak line in the fourth place, that of the minister, 1 holds the five strong lines in check.

In the Image it is the wind blowing across the sky.

The wind

- restrains the clouds, the rising breath of the Creative, and
- makes them grow dense,
- but as yet is not strong enough to turn them to rain.

The hexagram presents a configuration of circumstances in which a strong element is temporarily held in leash by a weak element. It is only through gentleness that this can have a successful outcome.

### THE JUDGMENT

THE TAMING POWER, OF THE SMALL

Has success.

Dense clouds, no rain from our western region.

This image refers to the state of affairs in China at the time when King Wen, who came originally from the west, was in the east at the court of the reigning tyrant Chou Hsin.

The moment for action on a large scale has not yet arrived.

King Wen could only keep the tyrant somewhat in check by friendly persuasion. Hence the image of many clouds, promising moisture and blessing to the land, although as yet no rain falls.

The situation is not unfavorable;

there is a prospect of ultimate success,

- but there are still obstacles in the way, and
- we can merely take preparatory measures.

Only through the small means of friendly persuasion can we exert any influence.  
The time has not yet come for sweeping measures.

However, we may be able, to a limited extent, to act as a restraining and subduing influence.

To carry out our purpose we need

- firm determination within and
- gentleness and adaptability in external relations.

## THE IMAGE

The wind drives across heaven: The image of THE TAMING POWER OF THE SMALL.  
Thus the superior man

Refines the outward aspect of his nature.

The wind can indeed drive the clouds together in the sky;  
yet, being nothing but air, without solid body,  
it does not produce great or lasting effects.

So also an individual,

in times when he can produce no great effect in the outer world,  
can do nothing except refine the expression of his nature in small ways.