



6		H	H	H		3	3	3		9
5		H	H	T		3	3	2		8
4		H	H	H		3	3	3		9
3		H	T	T		3	2	2		7
2		T	T	T		2	2	2		6
1		H	H	T		3	3	2		8

**HEXAGRAM 56 - Lu - The Wanderer**

Above LI THE CLINGING, FIRE  
 Below KEN KEEPING STILL, MOUNTAIN

- The mountain, Ken, stands still; above it
- fire, Li, flames up and does not tarry. Therefore the two trigrams do not stay together. Strange lands and separation are the wanderer's lot.

**THE JUDGMENT**

THE WANDERER.  
 Success through smallness.  
 Perseverance brings good fortune  
 To the wanderer.

When

- a man is a wanderer and stranger,
  - he should not be gruff nor overbearing.
- He has no large circle of acquaintances therefore
  - he should not give himself airs.
- He must be cautious and reserved; in this way
  - he protects himself from evil.

If

- he is obliging toward others,
  - he wins success.

A wanderer has no fixed abode;  
his home is the road.

Therefore

he must take care to remain upright and steadfast,  
so that  
he

- sojourns only in the proper places,
- associating only with good people.

Then

he

- has good fortune and
- can go his way unmolested.

## THE IMAGE

Fire on the mountain: The image of THE WANDERER.

Thus

the superior man

- Is clear-minded and cautious In imposing penalties, And
- protracts no lawsuits.

When grass on a mountain takes fire, there is bright light.

However,

the fire

- does not linger in one place, but
- travels on to new fuel.

It is a phenomenon of short duration.

This is what penalties and lawsuits should be like.

They

- should be a quickly passing matter, and
- must not be dragged out indefinitely.

- Prisons ought to be places where people are lodged only temporarily, as guests are.

- They must not become dwelling places.

## THE LINES

Six in the second place means:

- The wanderer comes to an inn.
- He has his property with him.
- He wins the steadfastness (1) of a young servant.

The wanderer here described is

- modest and
- reserved.

- He does not lose touch with his inner being, hence

- he finds a resting place.

In the outside world

- he does not lose the liking of other people, hence

- all persons further him,

so that

- he can acquire property.

Moreover,

- he wins the allegiance of a faithful and trustworthy servant – a thing of inestimable value to a wanderer.

Nine in the fourth place means:

- The wanderer rests in a shelter.
  - He obtains his property and an ax.
- My heart is not glad.

This describes

a wanderer who knows how to limit his desires outwardly, though he is inwardly strong and aspiring.

Therefore

- he finds at least a place of shelter in which he can stay.
  - He also succeeds in acquiring property, but even with this he is not secure.
- He must be always on guard, ready to defend himself with arms.

Hence

he is not at ease.

He is persistently conscious of being a stranger in a strange land.

Nine at the top means:

The bird's nest burns up.

The wanderer laughs at first,

Then must needs lament and weep.  
Through carelessness he loses his cow.  
Misfortune.

The picture of a bird whose nest burns up indicates  
loss of one's resting place.  
This misfortune may overtake the bird  
if it is heedless and imprudent when building its nest.  
It is the same with a wanderer.

If  
he

- lets himself go, laughing and jesting, and
- forgets that he is a wanderer,  
he will later have cause to weep and lament.

For

if through carelessness a man loses his cow - i.e., his modesty and adaptability -  
evil will result.

## **MOVING HEXAGRAM**

### **Hexagram 46 – Sheng - Pushing Upward**

Above K'UN THE RECEPTIVE, EARTH  
Below SUN THE GENTLE, WIND, WOOD

- The lower trigram, Sun, represents **wood**, and
- the upper, K'un, means the **earth**.

Linked with this is the idea that wood in the earth **grows upward**.

In contrast to the meaning of Chin, PROGRESS (35),

this pushing upward is associated with **effort**,

just as a plant needs **energy** for pushing upward through the earth.

That is why this hexagram, although it is connected with success, is associated with **effort of the will**.

- In PROGRESS the emphasis is on **expansion**;
- PUSHING UPWARD indicates rather a **vertical ascent** - **direct rise**
  - from obscurity and lowliness
  - to power and influence.

### **THE JUDGMENT**

PUSHING UPWARD

has supreme success.

One must see the great man.

Fear not.

Departure toward the south  
Brings good fortune.

The pushing upward of the good elements

- encounters **no obstruction** and
- is therefore accompanied by **great success**.

The pushing upward is made possible

- **not by violence**
- **but by modesty and adaptability.**

Since the individual is borne along by the propitiousness of the time,  
he advances.

**He must go to see authoritative people.**

He need not be afraid to do this, because success is **assured**.

But

he must set to work, for **activity** (this is the meaning of "the south") brings good fortune.

## **THE IMAGE**

Within the earth, wood grows: The image of PUSHING UPWARD.

Thus the superior man of devoted character

Heaps up small things

In order to achieve something high and great.

- Adapting itself to obstacles and bending around them,  
wood in the earth grows upward without haste and without rest.

Thus too

- **the superior man**
  - **is devoted in character and**
  - **never pauses in his progress.**