

Amprius Technologies Inc AMPX Kang Sun



6		H	T	T		3	2	2		7
5		H	H	H		3	3	3		9
4		H	H	T		3	3	2		8
3		H	T	T		3	2	2		7
2		H	H	H		3	3	3		9
1		H	H	H		3	3	3		9

HEXAGRAM 09 - Hsiao Ch'u - The Taming Power of the Small

Above SUN THE GENTLE, WIND
 Below CH'IEN THE CREATIVE. HEAVEN

This hexagram **means** the force of the small – the **power of the shadowy** - that

- restrains,
- tames,
- impedes.

A weak line in the fourth place, that of the minister, 1 **holds** the five strong lines **in check**.

In the **Image** it is the wind blowing across the sky.

The wind

- **restrains** the clouds, the rising breath of the Creative, and
- makes them grow dense,
- but as yet is **not strong enough** to turn them to rain.

The hexagram presents a **configuration of circumstances** in which a strong element is **temporarily** held in leash by a weak element. It is only through **gentleness** that this can have a successful outcome.

THE JUDGMENT

THE TAMING POWER, OF THE SMALL

Has success.

Dense clouds, no rain from our western region.

This image refers to the **state of affairs** in China at the time when King Wen, who came originally from the west, was in the east at the court of the reigning tyrant Chou Hsin. The **moment for action** on a large scale has not yet arrived. King Wen could only **keep the tyrant somewhat in check by friendly persuasion**. Hence the image of many clouds, **promising** moisture and blessing to the land, although **as yet no** rain falls.

The situation **is not unfavorable**;

there is a prospect of **ultimate success**,

- but there are still **obstacles** in the way, and
- we can merely take **preparatory measures**.

Only through the small means of friendly persuasion can we exert any influence. The time has not yet come for sweeping measures.

However, we may be able, to a limited extent, to act as a **restraining and subduing** influence.

To carry out **our purpose** we need

- **firm determination within and**
- **gentleness and adaptability in external relations.**

THE IMAGE

The wind drives across heaven: The image of THE TAMING POWER OF THE SMALL.

Thus the superior man

Refines the outward aspect of his nature.

The wind can indeed drive the clouds together in the sky;

yet, being **nothing** but air, without solid body,

it **does not** produce great or lasting effects.

So also an individual,

in times when he **can produce no** great effect in the outer world,

can do nothing except **refine the expression** of his nature in small ways.

THE LINES

Nine at the beginning means:

Return to the way.

How could there be blame in this?

Good fortune.

It lies in the **nature** of a strong man to press forward.

In so doing he encounters **obstructions**.

Therefore he returns to the way **suited** to his situation,

where he is **free** to advance or to retreat.

In the nature of things this will bring good fortune,

for it is wise and reasonable **not to try** to obtain anything by **force**.

Nine in the second place means:

He allows himself to be drawn into returning.

Good fortune.

One **would like** to press forward,

but before going farther

one sees from the example of others like oneself that this **way is blocked**.

In such a case,

if the effort to push forward is **not in harmony** with the time, 2

a reasonable and resolute man will **not expose** himself to a personal rebuff,

but will **retreat** with others of like mind.

This brings good fortune,

because he does others of like not **needlessly jeopardize** himself.

Nine in the fifth place means:

If you are sincere and loyally attached,

You are rich in your neighbor.

Loyalty leads to **firm ties** because it means that each partner **complements** the other.

- In the **weaker** person loyalty consists in **devotion**,

- in the **stronger** it consists in **trustworthiness**.

This relation of mutual reinforcement leads to a true wealth

that is all the more apparent because it

- is not selfishly hoarded **but**

- is shared with friends.

Pleasure shared is pleasure doubled.

MOVING HEXAGRAM

HEXAGRAM 52 – Ken - Keeping Still, Mountain

Above KEN KEEPING STILL, MOUNTAIN

Below KEN KEEPING STILL, MOUNTAIN

The image of this hexagram is the mountain,
the youngest son of

- heaven and
- earth.

The male principle is at the top,

- because it strives upward by nature;

the female principle is below,

- since the direction of its movement is downward.

Thus

there is rest

- because the movement has come to its normal end.

In its application to man, the hexagram turns upon

the problem of achieving a quiet heart.

It is very difficult to bring quiet to the heart.

While Buddhism strives for

- rest through an ebbing away of all movement in nirvana,

the Book of Changes holds that

- **rest** is merely a state of polarity that always posits **movement** as its complement.

Possibly the words of the text embody directions for the practice of yoga.

THE JUDGMENT

KEEPING STILL.

Keeping his back still

So that he no longer feels his body.

He

- goes into his courtyard And
- does not see his people.

No blame.

True quiet means

- **keeping still when the time has come to keep still, and**
- **going forward when the time has come to go forward.**

In this way

- **rest and movement are in agreement with the demands of the time,**
- **and thus**
- **there is light in life.**

The hexagram signifies the end and the beginning of all movement.

The back is named because in the back are located

all the nerve fibers that mediate movement.

If

- the movement of those spinal nerves is brought to a standstill,
- the ego, with its restlessness, disappears as it were.

When

a man has thus become calm,
he may turn to the outside world.

- He no longer sees in it the struggle and tumult of individual beings, and therefore
- he has that true peace of mind which is needed
 - for understanding the great laws of the universe and
 - for action, in harmony with them.

Whoever

- acts from these deep levels
- makes no mistakes.

THE IMAGE

Mountains standing close together: The image of KEEPING STILL.
Thus the superior man
Does not permit his thoughts To go beyond his situation.

1The heart thinks constantly.

This cannot be changed,
but the movements of the heart - that is,
a man's thoughts -

should restrict themselves to the immediate situation.
All thinking that goes beyond this only makes the heart sore.