

Eli Lilly and Co LLY under CEO David Ricks



6		H	H	T		3	3	2		8
5		H	H	T		3	3	2		8
4		H	H	T		3	3	2		8
3		H	T	T		3	2	2		7
2		H	H	H		3	3	3		9
1		H	T	T		3	2	2		7

### Hexagram 11 - T'ai - Peace

Above K'UN            THE RECEPTIVE, EARTH  
 Below CH'IEN        THE CREATIVE, HEAVEN

- The Receptive, which moves downward, stands above;
- the Creative, which moves upward, is below.

Hence their influences meet and are in harmony, so that all living things bloom and prosper.

This hexagram belongs to the first month (February-March), at which time the forces of nature prepare the new spring.

### THE JUDGMENT

PEACE.

- The small departs,
  - The great approaches.
- Good fortune.  
Success.

This hexagram denotes a time in nature when heaven seems to be on earth. Heaven has placed itself beneath the earth, and so their powers unite in deep harmony.  
Then peace and blessing descend upon all living things.

In the world of man it is a time of social harmony;

- those in high places show favor to the lowly, and
- the lowly and inferior in their turn are well disposed toward the highly placed.

There is an end to all feuds.

- Inside, at the center, in the key position, is the light principle;
- the dark principle is outside.

Thus

- the light has a powerful influence, while
- the dark is submissive.

In this way each receives its due.

- When
  - the good elements of society occupy a central position and are in control,
  - the evil elements come under their influence and change for the better.
- When
  - the spirit of heaven rules in man,
  - his animal nature also
    - comes under its influence and
    - takes its appropriate place.

The individual lines

- enter the hexagram from below and
- leave it again at the top.

Here

- the small, weak, and evil elements are about to take their departure, while
- the great, strong, and good elements are moving up.

This brings good fortune and success.

## THE IMAGE

Heaven and earth unite: the image Of PEACE.

Thus the ruler

- Divides and
- completes

the course of heaven and earth;

He

- furthers and regulates the gifts of heaven and earth, And so
- aids the people.

Heaven and earth are in **contact** and **combine** their influences, **producing** a time of universal flowering and prosperity.

This stream of energy must be **regulated** by the ruler of men.

It is done by a process of **division**.

Thus men

- **divide the uniform flow of time into the seasons, according to the succession of natural phenomena, and**
- **mark off infinite space by the points of the compass.**

In this way

nature in its **overwhelming profusion** of phenomena is

- **bounded and**
- **controlled.**

On the other hand,

nature must be **furthered** in her productiveness.

This is done by adjusting the products to

- the right time and
- the right place,

which increases the natural yield.

**This controlling and furthering activity of man in his relation to nature is the work on nature that rewards him.**

## **THE LINES**

Nine in the second place means:

- Bearing with the uncultured in gentleness,
- Forging the river with resolution,
- Not neglecting what is distant,
- Not regarding one's companions:

Thus one may manage to **walk in the middle**.

1. In times of prosperity

it is important above all to possess **enough greatness of soul** to bear with imperfect people.

For in the hands of a great master **no material is unproductive**; he can find use for everything.

2. But this generosity is by no means laxity or weakness.

It is during times of prosperity especially that

we must **always be ready to risk even dangerous undertakings**, such as the crossing of a river, if they are necessary.

3. So too we

must **not neglect what is distant** but must attend scrupulously to everything.

4. **Factionalism and the dominance of cliques** are especially to be avoided.

Even if people of like mind come forward together, they **ought not to form a faction by holding together for mutual advantage**; instead, each man should do his duty.

These are four ways in which one can overcome the hidden danger of a gradual slackening that always

- lurks in any time of peace. And
- that is how one finds the middle way for action.

## **MOVING HEXAGRAM**

### **HEXAGRAM 36 - Ming I - Darkening of the Light**

Above K'UN THE RECEPTIVE, EARTH

Below LI THE CLINGING, FIRE

Here the sun

- has sunk under the earth and
- is therefore darkened.

The name of the hexagram means literally "wounding of the bright"; hence the individual lines contain frequent references to wounding.

The situation is the exact opposite of that in the foregoing hexagram.

In the latter

- a wise man at the head of affairs
  - has able helpers, and in company with them
  - makes progress;

here

- a man of dark nature
  - is in a position of authority and
  - brings harm to the wise and able man.

### **THE JUDGMENT**

DARKENING OF THE LIGHT.

In adversity

It furthers one to be persevering.

One

- must not unresistingly let himself be swept along by unfavorable circumstances,
- nor permit his steadfastness to be shaken.

He can avoid this by

- maintaining his inner light, while
- remaining outwardly yielding and tractable.

With this attitude

he can overcome even the greatest adversities.

In some situations indeed a man

- must hide his light, in order to
- make his will prevail in spite of difficulties in his immediate environment.

Perseverance

- must dwell in inmost consciousness and
- should not be discernible from without.

Only thus is

a man able to maintain his will in the face of difficulties.

## **THE IMAGE**

The light has sunk into the earth: The image of DARKENING OF THE LIGHT.

Thus does

- the superior man live with the great mass:
- He
  - veils his light,
  - yet still shines.

In a time of darkness it is essential to be

- cautious and
- reserved.

One should not needlessly awaken overwhelming enmity by inconsiderate behavior.

In such times

- one ought not to fall in with the practices of others;
- neither should one drag them censoriously into the light.

In social intercourse

- one should not try to be all-knowing.
- One should let many things pass, without being duped.