

Datadog Inc DDOG under CEO Olivier Pomel



6		H	H	H		3	3	3		9
5		H	H	T		3	3	2		8
4		H	T	T		3	2	2		7
3		H	H	T		3	3	2		8
2		T	T	T		2	2	2		6
1		T	T	T		2	2	2		6

HEXAGRAM 35 – Chin - Progress

Above LI THE CLINGING, FIRE
Below K'UN THE RECEPTIVE, EARTH

The hexagram represents the sun rising over the earth. It is therefore the symbol of rapid, easy progress, which at the same time means

- ever widening expansion and
- clarity.

THE JUDGMENT

PROGRESS.

The powerful prince
Is honored with horses in large numbers.
In a single day he is granted audience three times.

As an example of progress, this pictures a time when
a powerful feudal lord

- rallies the other lords around the sovereign and
- pledges fealty and peace.

The sovereign

- rewards him richly and
- invites him to a closer intimacy.

A twofold idea is set forth here.

1. The actual effect of the progress emanates from a man

- who is in a dependent position and
- whom the others
 - regard as their equal and
 - are therefore willing to follow.

This leader has enough clarity of vision

- not to abuse his great influence
- but to use it rather for the benefit of his ruler.

2. His ruler in turn

- is free of all jealousy,
- showers presents on the great man, and
- invites him continually to his court.

- An enlightened ruler and
- an obedient servant –

this is the condition on which great progress depends.

THE IMAGE

The sun rises over the earth: The image Of PROGRESS.

Thus the superior man himself

Brightens his bright virtue.

The light of the sun as it rises over the earth is by nature clear.

The higher the sun rises,

the more it emerges from the dark mists,

spreading the pristine purity of its rays over an ever widening area.

The real nature of man

- is likewise originally good,
- but it
 - becomes clouded by contact with earthly things and therefore
 - needs purification before it can shine forth in its native clarity. 1

THE LINES

Six at the beginning means:

Progressing, but turned back.

Perseverance brings good fortune.

If

- one meets with no confidence,
- one should remain calm.

No mistake.

At a time when all elements are pressing for progress,

- we are still uncertain whether in the course of advance
- we may not meet with a rebuff.

Then the thing to do is simply to continue in what is right;
in the end this will bring good fortune.

It may be that we meet with no confidence.

In this case

- we ought not to try to win confidence regardless of the situation,
- but should
- remain calm and cheerful and
- refuse to be roused to anger.

Thus we remain free of mistakes.

Six in the second place means:

Progressing, but in sorrow.

Perseverance brings good fortune.

Then one obtains great happiness from one's ancestries.

Progress is halted;

an individual is kept from getting in touch with
the man in authority with whom he has a connection.

When this happens,

he must remain persevering, although he is grieved;

then with a maternal gentleness

the man in question will bestow great happiness upon him.

This happiness

- comes to him - and
- is well deserved -

because in this case

mutual attraction

- does not rest on selfish or partisan motives
- but on firm and correct principles.

Nine at the top means:

Making progress with the horns is permissible

Only for the purpose of punishing one's own city.

To be conscious of danger brings good fortune.

No blame.

Perseverance brings humiliation.

Making progress with lowered horns –
i.e., acting on the offensive –
is permissible, in times like those referred to here,
only in dealing with the mistakes of one's own people.
Even then
we must bear in mind that proceeding on the offensive may always be dangerous.
In this way
we

- avoid the mistakes that otherwise threaten, and
- succeed in what we set out to do.

On the other hand,
perseverance in such over energetic behavior,
especially toward persons with whom there is no close connection,
will lead to humiliation.

MOVING HEXAGRAM

HEXAGRAM 54 – Kuei Mei - The Marrying Maiden

Above CHEN THE AROUSING, THUNDER
Below TUI THE JOYOUS, LAKE

Above we have

- Chen, the eldest son, and below,
 - Tui, the youngest daughter.
-
- The man leads and
 - the girl follows him in gladness.

The picture is that of the entrance of the girl into her husband's house.

In all, there are four hexagrams depicting
the relationship between husband and wife.

1. Hsien, INFLUENCE (31), describes
the attraction that a young couple has for each other;
2. Heng, DURATION (32),
portrays the permanent relationships of marriage;
3. Chien, DEVELOPMENT (53),
reflects the protracted, ceremonious procedures attending the arrangement
of a proper marriage; finally,
4. Kuei Mei, THE MARRYING MAIDEN,
shows a young girl under the guidance of an older man who marries her. (1)

THE JUDGMENT

THE MARRYING MAIDEN.

Undertakings bring misfortune.

Nothing that would further.

A girl who

- is taken into the family,
 - but not as the chief wife,
- must behave with special caution and reserve.

She must not take it upon herself to supplant the mistress of the house, for that would

- mean disorder and
- lead to untenable relationships.

The same is true of all voluntary relationships between human beings.

While

legally regulated relationships

- evince a fixed connection between
 - duties and
 - rights,

relationships based on personal inclination

- depend in the long run entirely on tactful reserve.

Affection as the essential principle of relatedness

is of the greatest importance in all relationships in the world.

For

the union of heaven and earth is the origin of the whole of nature.

Among human beings likewise,

spontaneous affection is the all-inclusive principle of union.

THE IMAGE

Thunder over the lake: The image of THE MARRYING MAIDEN.

Thus

the superior man

Understands the transitory

In the light of the eternity of the end.

Thunder stirs the water of the lake,
which follows it in shimmering waves.

This symbolizes the girl who follows the man of her choice.

But

every relationship between individuals

- bears within it the danger that wrong turns may be taken,
- leading to endless misunderstandings and disagreements.

Therefore

it is necessary constantly to remain mindful of the end.

If

- we permit ourselves to drift along,
 - we come together and
 - are parted again as the day may determine.

If on the other hand

- a man fixes his mind on an end that endures,
 - he will succeed in avoiding the reefs that confront the closer relationships of people.