

Aviva plc AV.L under CEO Maurice Tulloch

6		H	H	T		3	3	2		8
5		T	T	T		2	2	2		6
4		H	T	T		3	2	2		7
3		T	T	T		2	2	2		6
2		H	T	T		3	2	2		7
1		H	H	T		3	3	2		8

HEXAGRAM 40 – Hsieh - Deliverance

Above CHEN THE AROUSING, THUNDER
Below K'AN THE ABYSMAL, WATER

Here the movement **goes out of** the sphere of danger.

- The obstacle has been **removed,**
- the difficulties are being **resolved.**
- Deliverance is not yet **achieved;**
- it is just in its **beginning,** and
- the hexagram **represents** its various stages.

THE JUDGMENT

DELIVERANCE.

The southwest furthers.

- If there is no longer anything where one has to go,
 - Return brings good fortune.
- If there is still something where one has to go,
 - Hastening brings good fortune.

This **refers** to a time in which tensions and complications begin to be eased. At such times we ought to **make our way back** to ordinary conditions as soon as possible; this is the meaning of "the southwest."

These periods of **sudden change** have great importance.

Just as

rain **relieves** atmospheric tension, making all the buds burst open, so

a time of deliverance from burdensome pressure has a

- liberating and
- stimulating

effect on life.

One thing is important, however: in such times

we must **not overdo** our triumph.
The point is **not to push** on farther than is necessary.
Returning to the **regular** order of life
as soon as deliverance is achieved
brings good fortune.
If there are any residual matters that ought to be attended to,
it should be done as **quickly** as possible,
so that

- a clean sweep is made and
- no retardation occur.

THE IMAGE

Thunder and rain set in: The image of DELIVERANCE.

Thus the superior man

- pardons mistakes And
- forgives misdeeds.

- A thunderstorm has the effect of **clearing the air;**
- the superior man produces a similar effect
when dealing with mistakes and sins of men
that induce a condition of tension.

Through clarity he brings deliverance.

However,

when failings come to light,

he does not dwell on them;

- he simply passes over mistakes, the unintentional transgressions,
 - just as thunder dies away.
- He forgives misdeeds, the intentional transgressions,
 - just as water washes everything clean.

THE LINES

Six in the third place means:

If a man

- carries a burden on his back And
- nonetheless rides in a carriage,
He thereby encourages robbers to draw near.
Perseverance leads to humiliation.

This refers to a man who has

- come out of needy circumstances into comfort and
- freedom from want.

If now, in the manner of an upstart,

- he tries to take his ease in **comfortable surroundings**
that do not suit his nature,
 - he thereby attracts robbers.

If

- he goes on thus
 - he is sure to bring disgrace upon himself.

Confucius says about this line:

Carrying a burden on the back is the business of a common man;
a carriage is the appurtenance of a man of rank.

Now,

when a common man uses the appurtenance of a man of rank,
robbers plot to take it away from him.

If a man is

- insolent toward those above him and
- hard toward those below him,
robbers plot to attack him.
- Carelessness in guarding things
 - tempts thieves to steal.
- Sumptuous ornaments worn by a maiden
 - are an enticement to rob her of her virtue.

0 Six in the fifth place means:

If only the superior man can deliver himself,

It brings good fortune.

Thus

he proves to inferior men that he is in earnest.

Times of deliverance demand inner resolve.

Inferior people cannot be driven off by

- prohibitions or
- any external means.

If one desires to be rid of them,

he must first break completely with them in his own mind;
they

- will see for themselves that he is in earnest and
- will withdraw.

MOVING HEXAGRAM

HEXAGRAM 28 - Ta Kuo - Preponderance of the Great

Above TUI THE JOUYOUS, LAKE
Below SUN THE GENTLE, WIND, WOOD

This hexagram **consists of**

- four strong lines inside and
- two weak lines outside.

1. When

- the strong are outside and
- the weak inside,
 - all is well and
 - there is
 - nothing out of balance,
 - nothing extraordinary in the situation.

2. Here, however, the **opposite** is the case.

- The hexagram represents a beam that is
 - thick and heavy in the middle but
 - too weak at the ends.
 - This is a condition that cannot last;
 - it must be changed, must pass, or misfortune will result.

THE JUDGMENT

PREPONDERANCE OF THE GREAT.

The ridgepole sags to the breaking point.

It furthers one to have somewhere to go.

Success.

The **weight** of the great is excessive.

The **load** is too heavy for the strength of the supports.

The ridgepole, on which the whole roof rests, **sags** to the breaking point, because its supporting ends are **too weak** for the load they bear.

It is an **exceptional** time and situation;

therefore

extraordinary measures are **demanded**.

It is necessary

- to find a way of **transition** as quickly as possible, and
- to take **action**.

This promises success.

For although the strong element is in excess,

it is in the **middle**, that is, at the center of gravity, so that

a **revolution** is not to be feared.

Nothing is to be achieved by forcible measures.

The problem must be **solved by**

gentle penetration to the meaning of the situation

(as is suggested by the attribute of the inner trigram, Sun);

then

the **change-over** to other conditions will be successful.
It demands real **superiority**;
therefore
the time when the great preponderates is a **momentous** time.

THE IMAGE

The lake rises above the trees:
The image Of PREPONDERANCE OF THE GREAT.

Thus the superior man,

- when he stands alone, Is unconcerned, And
 - if he has to renounce the world, He is undaunted.
-
- **Extraordinary times** when the great preponderates are like
 - **flood times** when the lake rises over the treetops.

But such conditions are **temporary**.

The two trigrams indicate the **attitude proper** to such exceptional times:

- the symbol of the trigram Sun is the tree,
 - which stands firm even though it stands alone, and
- the attribute of Tui is joyousness,
 - which remains undaunted even if it must renounce the world.